

Movies and Mental Illness

Using Films to Understand Psychopathology

4th edition

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Dedication

For Lester R. Bryant, MD, ScD,
who continues to be a great mentor, model, scholar, and friend.
DW

For my newborn, Ryland Zander,
who inspired the revamping of Chapter 2, and elicits the goodness in me each day.
RMN

About the Authors

Danny Wedding, PhD, MPH, is associate dean for management and international programs at the California School of Professional Psychology, Alliant International University. He is the editor of *PsycCRITIQUES: Contemporary Psychology – APA Review of Books*, the senior editor for Hogrefe’s book series on *Advances in Psychotherapy: Evidence-Based Practice*, and the coauthor of *Positive Psychology at the Movies: Using Films to Build Virtues and Character Strengths*. Wedding lectures widely on international psychology and the portrayal of mental illness in contemporary cinema.

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Library of Congress Cataloguing-in-Publication Data

is available via the Library of Congress Marc Database
under the LC Control Number 2014937622

National Library of Canada Cataloguing in Publication

Wedding, Danny, author

Movies and mental illness : using films to understand psychopathology / Danny Wedding, California School of Professional Psychology, Alliant International University, San Francisco, CA, Ryan M. Niemiec, VIA Institute on Character, Cincinnati, OH. -- 4th edition.

Includes bibliographical references and index.

Issued in print and electronic formats.

ISBN 978-0-88937-461-4 (pbk.)--ISBN 978-1-61676-461-6 (pdf)--

ISBN 978-1-61334-461-3 (epub)

1. Psychology, Pathological--Study and teaching--Audio-visual aids.
2. Mental illness in motion pictures. I. Niemiec, Ryan M., author II. Title.

RC459.W43 2014

616.89

C2014-902339-1

Masarykova univerzita Filozofická fakulta. Ustřední knihovna	
Přir.č.	1615-15
Sign.	
Syst.č.	1023155

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<http://www.hogrefe.com>

PUBLISHING OFFICES

USA: Hogrefe Publishing, 38 Chauncy Street, Suite 1002, Boston, MA 02111

Phone (866) 823-4726, Fax (617) 354-6875; E-mail customerservice@hogrefe-publishing.com

EUROPE: Hogrefe Publishing, Merkelstr. 3, 37085 Göttingen, Germany

Phone +49 551 99950-0, Fax +49 551 99950-425; E-mail publishing@hogrefe.com

SALES & DISTRIBUTION

USA: Hogrefe Publishing, Customer Services Department,

30 Amberwood Parkway, Ashland, OH 44805

Phone (800) 228-3749, Fax (419) 281-6883; E-mail customerservice@hogrefe.com

UK: Hogrefe Publishing, c/o Marston Book Services Ltd, 160 Eastern Ave., Milton Park, Abingdon, OX14 4SB, UK

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EUROPE: Hogrefe Publishing, Merkelstr. 3, 37085 Göttingen, Germany

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OTHER OFFICES

CANADA: Hogrefe Publishing, 660 Eglinton Ave. East, Suite 119 - 514, Toronto, Ontario M4G 2K2

SWITZERLAND: Hogrefe Publishing, Länggass-Strasse 76, CH-3000 Bern 9

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Printed and bound in the USA

ISBNs 978-0-88937-461-4 (print), 978-1-61676-461-6 (pdf), 978-1-61334-461-3 (epub)

<http://dx.doi.org/10.1027/00461-000>